

The Road Not Taken

54 bpm

legato 6

A G D/F# Em Eb F7/Eb Eb G/D A7/C#

Two road di-verged in a yel-low wood and sor-ry I could not tra-vel both _____ and be one tra-vel - ler, long I stood and

CΔ7 C6 CΔ7#5 C6 F 11 Eb11 D 11 D7 **B** G D/F# Em

looked down one as far as I could to where it bent in the un-der - growth Then took the o - ther as just as fair _____ and hav-ing per - haps _____ the bet-ter

16 Eb F7/Eb Eb G/D A7/C# CΔ7 C6 CΔ7#5 C6 F 11 Bb

claim _____ be-cause it was gras - sy _____ and want - ed wear tho as for that the pas-sing there had worn them real - ly _____ a - bout the same And

C Bbm9 Eb11 Eb7(b9) AΔ7 Db11 Db7 GbΔ9 B 11 B7(b9) EΔ7

both that morn - ing e - qual - ly lay in leaves no steps had trod - den _____ black _____ oh I

D Em B7 Em7 A A7 D Gm6 D6 Dm A7 Dm G G7 C Fm6 C6

25 kept the _____ first _____ for _____ a - no - ther _____ day _____ yet know - ing _____ how _____ way _____ leads on - to _____ way _____ alto I

E Eb7sus

39 I doubt-ed if I _____ would ev-er _____ come back I doubt-ed if I _____ would ev-er _____ come back I should be

I doubt-ed if I _____ would ev - er _____ come back I doubt-ed if I _____ would ev - er _____ come back I should be

F7sus

doubt-ed if I _____ would ev - er _____ come back I doubt-ed if I _____ would ev - er _____ come back I should be

F Ab Eb/G Fm E F#7/E E 3 Ab/Eb Bb7/D DbΔ7 Db6 DbΔ7#5 Db6

34 tel-ling this with a sigh _____ some-where a-ges and a-ges hence _____ two roads di - verged in _____ a wood and I _____ took the one less tra-velled by and

"road not taken" (page2)

39 G^b11 $E11$ E^b11 E^b7 G solo flute + clarinet 4

that has made all the dif - fer - ence And

48 $Bm9$ $E11$ $E7(b9)$ $A\Delta7$ $D11$ $D7$ $G\Delta9$ $C11$ $C7(b9)$ $F\Delta7$

both that morn - ing e - qual - ly lay in leaves no steps had trod - den black oh I

52 Fm $C7$ $Fm7$ B^b B^b7 $E^b\Delta7$ $A^b m6$ E^b6 $E^b m$ B^b7 $E^b m$ A^b A^b7 D^b $G^b m6$ D^b6 alto

kept the first for a - no - ther day yet know - ing how way leads on - to way I

56 $E7sus$

I doubt-ed if I would ev - er come back I doubt-ed if I would ev - er come back I should be

I doubt-ed if I would ev - er come back I doubt-ed if I would ev - er come back I should be

$G^b sus4$

doubt-ed if I would ev - er come back I doubt-ed if I would ev - er come back I should be

61 A $E/G\#$ $F\#m$ F $G7/F$ F A/E $B7/D\#$

tel - ling this with a sigh some - where a - ges and a - ges hence two roads di - verged in a wood and I

65 $D\Delta7$ $D6$ $D\Delta7\#5$ $D6$ $G11$ $C\Delta7$ 4 *fine*

took the one less tra - velled by and that has made all the dif - fer - ence