

Ab major scale, arpeggio, and chord, with proper fingering. (TWO OCTAVES)

**The "NUT"**

	open or "0"	1st	2nd	3rd	4th	5th	6th
1st string E4	F4	F#G <b>b</b>	G4	G#A <b>b</b>	A4	A#B <b>b</b>	
2nd string B3	C4	C#D <b>b</b>	D4	D#E <b>b</b>	E4	F4	
3rd string G3	G#A <b>b</b>	A3	A#B <b>b</b>	B3	C4	C#D <b>b</b>	
4th string D3	D#E <b>b</b>	E3	F3	F#G <b>b</b>	G3	G#A <b>b</b>	
5th string A2	A#B <b>b</b>	B2	C3	C#D <b>b</b>	D3	D#E <b>b</b>	
6th string E2	F2	F#G <b>b</b>	G2	G#A <b>b</b>	A2	A#B <b>b</b>	

Fingering numbers in hexagons: 1st string (1, 2), 2nd string (2), 3rd string (1, 3), 4th string (1, 3), 5th string (1, 2), 6th string (2, 4). Red numbers are on the 4th, 5th, and 6th strings; green numbers are on the 1st, 2nd, and 3rd strings.