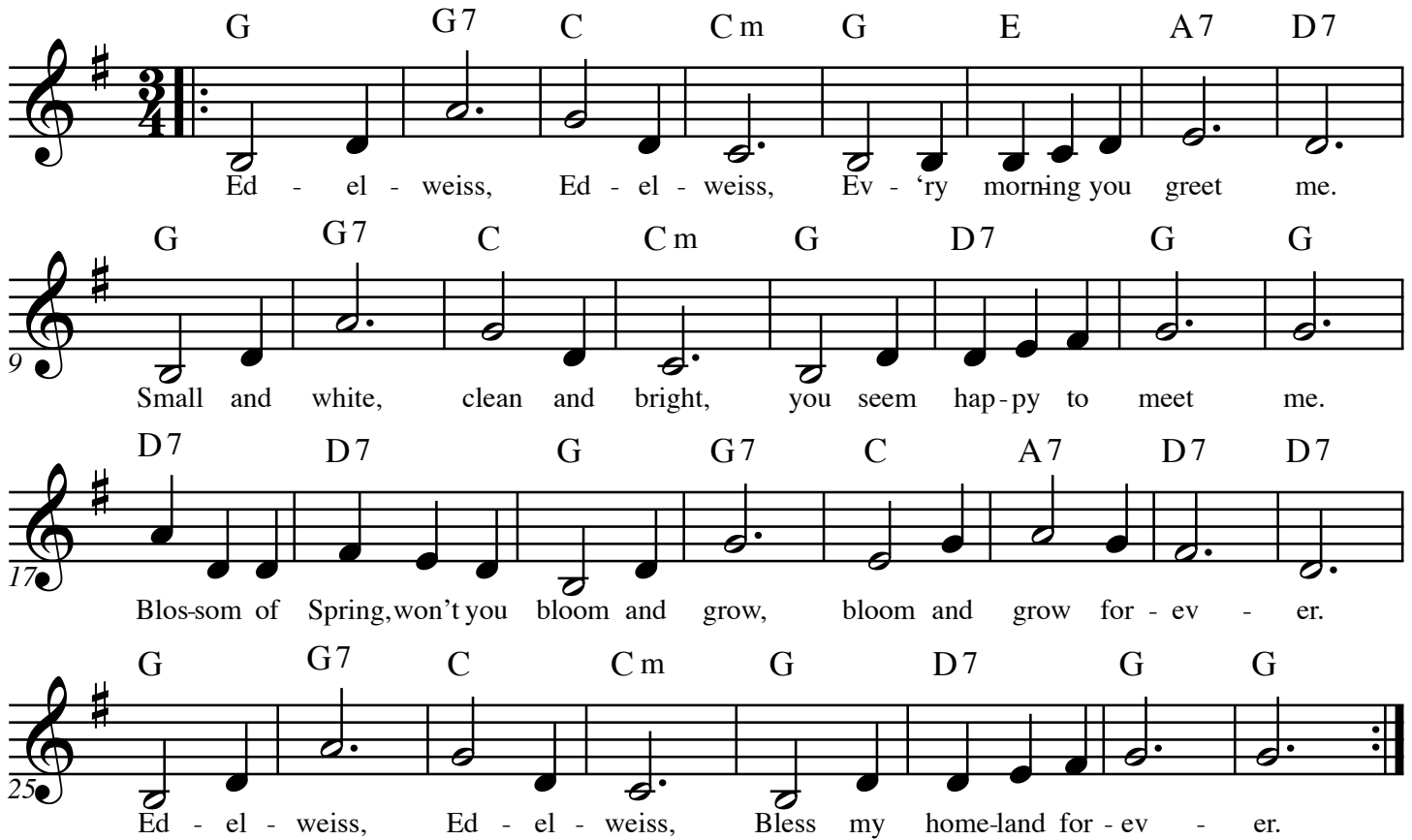


Edelweiss

Richard Rogers
Oscar Hammerstein



The musical score for 'Edelweiss' is presented in four systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in a simple, lyrical style. Chord symbols are placed above the staff to indicate the harmonic accompaniment. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The score begins with a repeat sign at the start of the first system. The first system covers measures 1-8, the second system measures 9-16, the third system measures 17-24, and the fourth system measures 25-32. The piece concludes with a double bar line and repeat dots.

G G7 C Cm G E A7 D7
Ed - el - weiss, Ed - el - weiss, Ev - 'ry morning you greet me.

G G7 C Cm G D7 G G
9 Small and white, clean and bright, you seem hap-py to meet me.

D7 D7 G G7 C A7 D7 D7
17 Blossom of Spring, won't you bloom and grow, bloom and grow for - ev - er.

G G7 C Cm G D7 G G
25 Ed - el - weiss, Ed - el - weiss, Bless my home-land for - ev - er.