

# Zack Danziger's GUITAR CHORDS DIAGRAMS Page 1

## "OPEN" STRING CHORDS (triads)

"E" form (root and bass note on 6th string)		"A" form (root and bass note on 5th string)		"D" form (root and bass note on 4th string)		"G" form (root and bass on 6th string, 3rd fret)	"C" form (root and bass on 5th string, 3rd fret)
E	Em	A	Am	D	Dm	G	C
E,G#,B	E,G,B	A,C#,E	A,C,E	D,F#,A	D,F,A	G,B,D	C,E,G
"BARRE" CHORDS (triads)							
F	Fm	Bb	Bbm	Eb	Ebm	Ab	Db
F,A,C	F,Ab,C	Bb,D,F	Bb,Db,F	Eb,G,Bb	Eb,Gb,Bb	Ab,C,Eb	Db,F,Ab

### KEY TO SYMBOLS:

- 1) "X" = do not play that string because it is a wrong note.
- 2) "Diamond" = Not recommended playing that string because, although it is a "correct" note, it is too low and will usually sound "muddy"... but ... it may sound OK if one MUTES the string with the palm of your right hand.

### OTHER IMPORTANT POINTS TO REMEMBER:

- 3) "BARRE" Chords are the same as "OPEN" Chords, except they are moved "up" the neck and re-fingered so you can make the "barre" with index finger
- 4) Only one (1) step "up" the neck is shown here, but you can keep going "up" the neck to play in any key.
- 5) If you find it too difficult to play all the strings in "barre"chords, you can play just some of the strings. And it may sound better if you don't play all the strings. For example, if you play "rock", you might play "power" chords, using only the 6th, 5th, (and 4th?) strings. But if you play "reggae", you might play only the 1st,2nd, 3rd, (and 4th?) strings.