

key of G for barbara
concert written octave up

Jitterbug Waltz

Fats Waller
arr: Z. Danziger

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords: G, G7, C, G, D7.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords: G, GΔ7/F#, Em7, G/D.

The night is get-ting on, the band is get-ting slow The crowd is al-most gone, and here we are still

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords: C7#11, C7#11. Includes a triplet of eighth notes.

danc - ing, No - thing to do but waltz.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords: G, GΔ7/F#, Em7, G/D.

Our feet can bare-ly move, my legs are yel-ling, "woah" But we're in such a groove that love is still ad-

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords: E7, D/F#, G°7, E7#11/G#. Includes a triplet of eighth notes.

barbara might not want to flat this note

vanc - ing No-thing to do but waltz.

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords: A7, B m7, C°7, A7/C#.

You can't sug - gest that we could go on jit - ter - bug-gin'

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords: CmΔ7, Cm7, F7#11.

With no - thing left for moves or stren - u - ous than hug - gin' —


Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords: A7, D, D7/C.

but we don't need much room to gent - ly cut a rug just like we used to


Musical staff 9: Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords: B m7, Bbm7(6), Am7, Ab13.

do _____


Jitterbug waltz


37  **G** **GΔ/F#** **E m7** **G/D**
 I'm tired and out of juice and yet from head to toe, my bo-dy's feel-ing loose and warm and kind of


41  **C7#11** **3** **C7#11**
 sup - ple No - thing to do _____ but waltz.


45  **G** **GΔ/F#** **E m7** **G/D**
 The mi-nutes slips a - way, my arms just won't let go I think I'd like to stay til we're the on - ly

49  **E7** **D/F#** **3** **G⁰7** **E7#11/G#**
 cou - ple No-thing to do but waltz. barbara might not want to flat this note

53  **A7** **B m7** **C⁰7** **A7/C#**
 You ne - ver know how far this sort of thing will get you

57  **CmΔ7** **C m7** **F7#11**
 We're not as tired as we would like to think, I bet you

61  **A7** **D** **D7/F#**
 You'd stay up half the night with me if I would let you So won't you please

65  **G** **G7/B** **C** **G** **D7sus**
 come, let _____ the waltz play _____ a - gain _____