

med up

ELEVEN SHARP

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concert



Musical score for "ELEVEN SHARP" in 4/4 time, featuring two main sections, A and B.

Section A (Measures 1-15): Starts with a repeat sign. Chords: B^b7, E^b7, A^bΔ7, D^b7, Cm7, F7. Measure 4 includes B^bmΔ7, B^bm7, E^b7, and a triplet of A^bΔ7, D^b7, and C∅. Measure 8 includes B^b7, E^b7, A^bΔ7, D^b7, Cm7, and F7. Measure 12 includes B^bmΔ7, B^bm7, E^b7, a triplet of Cm7, Bm7, and B^bm7, A7, and A^bΔ7. Ends with "fine".

Section B (Measures 16-31): Chords: C[#]m7, F[#]7, C[#]mΔ7, F[#]7, B^o, BΔ7, Bm7, E7, BmΔ7, E7, A^o, AΔ7, B^b∅, E^b7, B^b∅, E^b7, A^bm, A^bm7/F[#], B^b∅, B^b7, E^b7, C∅, F7.

Section A (Measures 32-35): Chords: B^b7, E^b7, A^b. Includes a "solo break 4 measures" and a triplet of A^b.

when you are ending your solo and passing it on to another soloist, it is effective to quote measure 32 onward otherwise, the last soloist should do two A sections, and the band play the B section, then DC to the "fine"