

med up **ELEVEN SHARP** concert
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First system of musical notation, measures 1-4. Treble staff includes a first ending bracket labeled 'A' and a repeat sign. Chords: B^b7, E^b7, A^bΔ7, D^b7, C^m7, F7.

Second system of musical notation, measures 5-8. Treble staff includes a first ending bracket labeled 'A' and a repeat sign. Chords: B^bmΔ7, B^bm7, E^b7, A^bΔ7, D^b7, C∅, F7. Bass staff includes a first ending bracket labeled 'A' and a repeat sign. Chords: D13E^b13. Trills are marked with '3'.

Third system of musical notation, measures 9-12. Treble staff includes a first ending bracket labeled 'A' and a repeat sign. Chords: B^b7, E^b7, A^bΔ7, D^b7, C^m7, F7.

Fourth system of musical notation, measures 13-16. Treble staff includes a first ending bracket labeled 'A' and a repeat sign. Chords: B^bmΔ7, B^bm7, E^b7, C^m7, B^m7, B^bm7, A7, A^bΔ7. Bass staff includes a first ending bracket labeled 'A' and a repeat sign. Chords: D13E^b13. Trills are marked with '3'. The system concludes with 'fine' markings.

16 B D^bm7 G^b7 D^bmΔ7 G^b7 B^o BΔ7

20 Bm7 E7 BmΔ7 E7 A^o AΔ7

24 B^bØ E^b7 A7[#]11 B^bØ E^b7 A^bm A^bm7/G^b

28 FØ B^b7 E^b7 CØ F7

32 B^b7 E^b7 A^b solo break 4 measures 3

32 A solo break 4 measures 3

when you are ending your solo and passing it on to another soloist, it is effective to quote measure 32 onward otherwise, the last soloist should do two A sections, and the band play the B section, then DC to the "fine"